



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2015**

**EL 2809 - EUROPEAN LITERATURE IN TRANSLATION**

Date : 18/04/2015

Dept. No.

Max. : 100 Marks

Time : 01:00-04:00

**PART - A**

I Answer any **FIVE** of the following in about **200** words each. **(5x8=40 marks)**

1. Discuss the nature and functions of the gods and goddesses in *Aeneid*.
2. How does Longinus substantiate that both nature and art contribute to sublimity in literature?
3. Why does Saval declare at the end of the story *A Queer Night in Paris* that “painting is a very inferior art”?
4. How does Antoine Roquentin discover that there is not purpose to existence in the novel *Nausea*?
5. What are Aristotle’s recommendations for a “good” plot?
6. Bring out the existentialist dilemma in “Metamorphosis”.
7. Show how, in spite of everything, “Fateless” is still about hope.
8. What spiritual dimension may one see in the pilot’s predicament in “The Little Prince”?

**PART - B**

II Answer the following in about **400** words each. **(3x20=60 marks)**

9. a) Do you consider Dido as grand a figure as Aeneas? Justify your answer.  
OR  
b) Consider Brecht’s play *Life of Galileo* as a commentary on the relationship between science and religion.
10. a) Discuss Longinus’s concept of Sublime and its sources.  
OR  
b) How, according to Aristotle can the study of literature be useful to life?
11. a) Examine aspects of heroism in Homer’s epic.  
OR  
b) Bring out the pathos in Aline’s life in “*The Master Builder*.”

\*\*\*\*\*